

LINDA PACE FOUNDATION PRESENTS
AN ARTIST TALK WITH

HILLS SNYDER

WEDNESDAY, NOVEMBER 29, 2017
6:00 – 7:30pm

**Remarks at 6:30pm*

Hills Snyder, *Pitch*, 1996. Plexiglas, birch and enamel.
15 x 3 x 2 in. © Hills Snyder. Linda Pace Foundation
Collection.



SAN ANTONIO, TEXAS (November 1, 2017) – On Wednesday, November 29, 2017, Linda Pace Foundation will host an artist talk with San Antonio-based artist Hills Snyder, whose artwork *Pitch* (1996) is currently on view in the *INCITE* exhibition.

Hills Snyder was born in Lubbock, Texas in 1950. He grew up in the west Texas panhandle where he co-mingled the trials of suburban Lubbock and tribulations of a ranching legacy along the Texas-New Mexico border. It is fairly certain that Snyder wandered far from his surroundings with help from *Time Life's* version of modern art, Bob Dylan and the British invasion of the airwaves. Though he is not a cowboy, the lore of the western frontier is immanent to the artist's heritage and spurs his work.

The talk will be held on Wednesday, November 29, 2017 at SPACE Gallery from 6:00 – 7:30pm. The talk will begin promptly at 6:30pm. Light refreshments will be provided.

This event is free and open to the public.

SPACE is located at the northeast corner of CHRISpark
111 Camp Street, San Antonio, TX 78204

About *INCITE*

Linda Pace Foundation's fall 2017 exhibition, *INCITE*, features a dynamic selection of works from the permanent collection by **Chuck Ramirez**, **Hills Snyder**, **Frances Stark**, **Diana Thater** and **Cheyney Thompson**. **Rivane Neuenschwander's** room sized installation *Secondary Stories* will remain on view.

Themes of whimsy and ephemerality connect the selected artworks on exhibit in *INCITE*. At first glance, they give an impression of light-hearted simplicity, as brightly colored depictions of confetti balls, pom-poms and piñatas attract viewers and provoke a feeling of festivity. Yet, when looked at in

depth, layers of more complex themes emerge alluding to the temporary nature of these ordinary objects. The element of chaos versus order lingers as well when the viewer encounters the interactions between honeybees in a multicolored hexagonal beehive in Diana Thater's video installation, while complimenting the indiscriminate dance of the Secondary Stories confetti. The artworks selected for this exhibition vary in process and medium and include installation art, video, collage, painting and photography.

About Linda Pace Foundation

Linda Pace Foundation is committed to the charitable vision of its founder. Guided by the donor's conviction that contemporary art is essential to a dynamic society, Linda Pace Foundation fosters the creation, presentation and understanding of innovative expression through contemporary art.

Linda Pace Foundation publicly exhibits its collection through loans to museums and SPACE, its public exhibition gallery. Free and open to the public Wednesday through Saturday, 12 noon – 5pm, SPACE showcases the collection of late philanthropist and artist Linda Pace, as well as related contemporary art exhibitions on an ongoing basis. Visitors enter through CHRISpark to access SPACE, experiencing the meandering beauty of another of Linda Pace's creations.

Since 2007, the Foundation has loaned hundreds of works to institutions such as: Pulitzer Arts Center in St. Louis, Missouri, Gwangju Biennale in South Korea, Tate in London, MASS MoCA in North Adams, Mass., Brooklyn Museum in New York, Louisiana Museum of Modern Art in Denmark, and Museo de Arte Contemporáneo de Monterrey - MARCO in Mexico and others.

The Foundation fulfills Linda Pace's vision of supporting the work of international contemporary artists. Acquisitions typically echo the themes and character of Pace's own collecting, which favored works that reflected a feminist perspective, engaged social issues and considered aspects of spirituality and beauty.

Since Linda Pace's death in 2007, the Foundation has steadfastly worked towards realizing her vision, in fact her mandate – to create a contemporary art center for the community, artists and the world to experience contemporary art. Sir David Adjaye has designed a building, which will open to the public in 2019 in San Antonio, Texas. The building will exhibit the Foundation's growing collection and serve as a destination for visitors to contemplate and experience adventurous artwork from the recent past.

For more information visit <http://www.lindapacefoundation.org>

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