

RUBY CITY

Ruby City and KRTU 91.7FM - Trinity University Present Music in the Park

An Intriguing Musical Performance Featuring Conceptual Composer and Musician Nathan Felix

Chris Park & Studio | 111 Camp Street, San Antonio, TX 78204

Saturday, October 27 | 6–9pm

Free and open to the public

MUSIC IN THE PARK

San Antonio, Texas (September 4, 2018)- For the second time this year, Ruby City collaborates with Trinity University's KRTU 91.7FM for a captivating performance on the evening of Saturday, October 27th. The free event features a performance by conceptual composer and musician Nathan Felix, who will activate Chris Park and Studio with various instruments including a six-sided keyboard.

The fascinating performance by Felix serves as the ideal backdrop to enjoy a lovely fall night, surrounded by the serene landscape of Chris Park and intriguing art on view in Studio's female-focused exhibition *Reclaimed*. Complimentary refreshments will be served, including Gem & Bolt Mezcal, Dorcol Distillery's High Wheel beer and food by The Box Street Social.

Earlier this year, Felix won the Artist Foundation's Tobin Prize for Artistic Excellence People's Choice Award; his innovative style of introducing new audiences to classical music has been widely praised in San Antonio and beyond. This musical evening gives the public a rare opportunity to experience Felix's music within the context of Chris Park and Studio.

During this evening, guests will have the opportunity to see part of the Linda Pace Foundation's internationally-acclaimed permanent collection at Studio, and catch a glance of the nearly completed contemporary art center Ruby City across the street. Designed by world-renowned architect Sir David Adjaye, Ruby City will display the Linda Pace Foundation's permanent collection and is scheduled to open to the public in the fall of 2019, admission will be free and open to the public.

About Nathan Felix

Disenchanted with the world of punk, self-trained, Mexican-American, composer Nathan Felix found solace in the structure and arrangements of classical music somewhat by chance. Fueled by the crazy idea of writing a full symphony, he chose to bypass the rock n roll lifestyle after 3 years of touring, to focus all of his energy on composing the classical way.

In 2013, Felix looked to establish himself as a composer by releasing his 1st symphony, *The Curse the Cross & the Lion*, to critical acclaim including being featured by the BBC and numerous NPR stations around the USA. A subsequent documentary by director David Schulte titled, *The Curse & The Symphony*, “captured a contradictory story of a young, ambitious, and perhaps rebellious musician searching for identity and truth within classical structures of culture and society.” The documentary screened at over 40 film festivals, receiving numerous accolades, including Best Documentary Short at the Chagrin Documentary Film Festival and is now licensed by Gaiam TV.

The success of *The Curse the Cross & the Lion* opened an opportunity to travel to Bulgaria to debut a new symphonic piece for an orchestra in Burgas in the summer of 2013. Upon returning to the US, Felix began composing a choral symphony sung in Classical Latin titled, *Neon Heaven*. The US premiere took place at SXSW in Austin, TX and the European debut subsequently followed in Denmark at SPOT Festival with additional performances in Portugal and Mongolia.

In 2016, Felix was featured on PBS and nominated for a Lonestar Emmy for work on his 6-Piano project in which he restored six pianos for a concert featuring two new pieces. After the concert, Felix donated the pianos to schools in lower income neighborhoods in Austin. The 6 Piano Project has since been commissioned in San Antonio (2016), Barcelona (2017) and Melbourne (2017).

In addition to his work in classical music, Felix serves as director for the “street” choir, *From Those Who Follow the Echoes*, who most recently premiered Felix’s “Opera on a Bus”. In addition, Felix served as an official music ambassador for the US in China and composed music for a series of PSA’s for an international campaign by LIVESTRONG to raise cancer awareness in China and Mexico. In late in 2014, Felix reformed his band, *The Noise Revival Orchestra*, for a tour in Asia highlighted by festival dates in Japan and Taiwan where TNRO performed for crowds of 35,000 and 50,000.

About Ruby City

Ruby City is a 14,472 sq ft contemporary art center in San Antonio, TX, dedicated to providing a space for the city’s thriving creative community to experience works by both local and internationally acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and artist Linda Pace, Ruby City presents works from Pace’s own collection of more than 800 paintings, sculptures, installations and video works. The new building, designed by renowned architect Sir David Adjaye and slated for completion later this year is part of a growing campus, which also includes Chris Park, a one-acre public green space named in memory of Pace’s son, and Studio, an auxiliary exhibition space which presents curated shows and programming throughout the year. Ruby City is free and open to the public.

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