

# RUBY CITY

## Ruby City Announces Acquisition of Kim Jones Sculpture



Kim Jones, *Untitled*, 1974 – 2013. Acrylic and graphite on wood. 36 X 35 X 28 inches  
© Kim Jones. Linda Pace Foundation Collection, Ruby City San Antonio.

San Antonio, TX (September 14, 2018) – Ruby City is pleased to announce the acquisition of Kim Jones' sculpture, *Untitled*, (1974-2013) a handcrafted wooden dollhouse painted with acrylic and graphite. In this combination of drawing and sculpture, there is a physical, expressive and uncanny representation of Jones' childhood memory. Autobiography and the context of where he grew up in San Bernardino, California play an important factor in the creation of his work, specifically at a young age when he was diagnosed with an illness forcing him to wear leg braces. During this fairly immobile period he developed a private magical world in his head and conceived his first war drawings. His participation as a soldier in the Vietnam War also had a great influence on his oeuvre.

"I started making it (the dollhouse) in 1974. It was made from scratch. Each slab of wood was cut and shaped by me. The walls are layered like a LOG CABIN.... Then a few years ago I painted it again and made a War Drawing on the inside. I first made the Doll House for my mother. It was in my fathers house in the attic...."

For a recent solo exhibition, *Walgrove*, he revisited the sculpture that he created decades before and incorporated his iconic war drawings all over the interior walls of the miniature house. Oftentimes he will rework certain drawings and sculptures, as if recalling a trauma or enacting a ritual remembrance. Frequent reuse of materials and motifs remain an important aspect of the artist's work. The dollhouse structure is a

reference to the schools the artist attended when he was young—all connected by Walgrove Avenue, on the border between Mar Vista and Venice, California. The artwork examines the many places where much of Jones' sense of the world began.

#### **About Kim Jones**

Kim Jones was born in 1944 in San Bernadino, California and has been consistently working since the 1970s. After returning from the Vietnam War, he earned a BFA from the California Institute of Arts (1971) and an MFA from the Otis Art Institute (1973). His work has been included in exhibitions at the Sydney Biennale; Venice Biennale; Guggenheim Museum, New York; MCASD; LACMA and the Smithsonian American Art Museum.

#### **About Ruby City**

Ruby City is a 14,472 sq ft contemporary art center in San Antonio, TX, dedicated to providing a space for the city's thriving creative community to experience works by both local and internationally-acclaimed artists. Envisioned in 2007 by the late collector, philanthropist and artist Linda Pace, Ruby City presents works from Pace's own collection of more than 800 paintings, sculptures, installations and video works. The new building, designed by renowned architect Sir David Adjaye and slated for completion later this year is part of a growing campus, which also includes Chris Park, a one-acre public green space named in memory of Pace's son, and Studio, an auxiliary exhibition space which presents curated shows and programming throughout the year. Ruby City is free and open to the public.

#### **About Linda Pace Foundation**

Linda Pace Foundation was founded in 2003 as the owner and steward of Pace's collection. Guided by its donor's conviction that contemporary art is essential to a dynamic society, Linda Pace Foundation fosters the creation, presentation and understanding of innovative expression through contemporary art. In addition to its exhibition spaces Ruby City and Studio, Linda Pace Foundation shares its collection through loans to museums and institutions around the world. The Foundation also actively acquires new works each year, which, echoing the themes and character of Pace's own collecting, reflect a feminist perspective, engage social issues and consider aspects of spirituality and beauty.

For more information visit [www.rubycity.org](http://www.rubycity.org)

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