

LINDA PACE FOUNDATION[®]



MICHAEL HARDWICK APPOINTED EXECUTIVE DIRECTOR OF THE LINDA PACE FOUNDATION

SAN ANTONIO, TEXAS (October 17, 2016)— Following an extended search, the Board of Trustees of the Linda Pace Foundation announces the selection of Michael Hardwick as the Foundation’s new Executive Director.

Hardwick, a long time San Antonio resident with decades of experience in internal audit, finance, and corporate security, has worked with major corporations in Tulsa, Oklahoma; Dallas, Texas and San Antonio including Tesoro Corporation, Kinetic Concepts Inc. (now Acelity), Hardwick Publications, Inc., Nortel, Mid-America Pipeline (MAPCO), and Deloitte Touche.

Most recently, Hardwick served as Vice President of Internal Audit at Rackspace, and as a Principal at Stinnett and Associates.

Hardwick’s vast financial and leadership experience coupled with an impeccable business reputation set him apart during the selection process.

“Every past employer we spoke with had stellar compliments of Michael, not only for his strong leadership skills and his acumen in managing complex financial affairs, but also for his high ethics and character,” said Rick R. Moore, President of the Linda Pace Foundation. “We are delighted to add his talent and skill set as the Linda Pace Foundation prepares to embark on an exciting new chapter.” As Executive Director, Hardwick will play an integral role as the Foundation prepares to break ground on Ruby City, a 14,000 sq. ft. David Adjaye designed art exhibition building.

About the Linda Pace Foundation

The [Linda Pace Foundation](#) is committed to the charitable vision of its founder. Guided by the donor's conviction that contemporary art is essential to a dynamic society, the Linda Pace Foundation fosters the creation, presentation and understanding of innovative expression through contemporary art. Grants support the International Residency program of Artpace, CHRISpark, the public exhibition of Pace's contemporary art collection and the work of contemporary artists.

The Linda Pace Foundation publicly exhibits its collection through loans to museums and SPACE, its public exhibition gallery opened in April 2014. Free and open to the public Wednesday through Saturday, 12 noon – 5pm, SPACE showcases the collection of late philanthropist and artist Linda Pace, as well as related contemporary art exhibitions on an ongoing basis. Visitors enter through CHRISpark to access SPACE, experiencing the meandering beauty of another of Linda Pace's creations, founded in loving memory of her son.



Since 2007, the Foundation has loaned more than 200 works to the Contemporary Arts Museum Houston, Bass Museum of Art in Miami Beach, the Tate Museum in London, MASS MoCA in North Adams, Mass., the Brooklyn Museum in New York, the Louisiana Museum of Modern Art in Denmark, and the Museo de Arte Contemporáneo de Monterrey - MARCO in Mexico and others.

The Foundation fulfills Linda Pace's vision of supporting the work of international contemporary artists, including those who have had residencies at Artpace. Acquisitions typically echo the themes and character of Pace's own collecting, which favored works that reflected a feminist perspective, engaged social issues and considered aspects of spirituality and beauty.

About Linda Pace

Linda Pace (1945-2007), an artist, collector and philanthropist, was driven by the belief that art is a vital social force. As an artist, she exposed the symbolic potency of everyday images and objects in her drawings and assemblages. As a collector she gathered hundreds of contemporary artworks into a personal and expressive collection, which reflects many of the critical strands of recent art. And as a philanthropist, she boldly fostered the work of today's most adventurous artists through the founding of Artpace San Antonio. In addition to her work in Texas, Pace served on the national committee of the Whitney Museum of American Art, the national council of the Aspen Art Museum, a member of the Anderson Ranch Arts Center in Aspen, a member of the arts advisory committee at the Aspen Institute, a member of the board of trustees at the Dia Center for the arts in New York, a member of the international council of the Tate Gallery and won numerous awards for her commitment to artistic distinction. Linda Pace died on July 2, 2007. Today, her generous legacy continues through the efforts of the Linda Pace Foundation, which manages her collection and promotes the production and display of contemporary art in Texas and beyond.

For more information visit <http://www.lindapacefoundation.org/>

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