

Linda Pace Foundation
+  **DREAMWEEK**
Wednesday, January 17, 2018 | 7:00-9:00pm

LINDA PACE FOUNDATION

MEDIA ADVISORY

Linda Pace Foundation Partners with DreamWeek for a Community Event Embracing Diversity

WEDNESDAY, JANUARY 17, 2018
SPACE: 111 Camp St., San Antonio, TX 78204

SAN ANTONIO, TX, Jan.8, 2018- Linda Pace Foundation is honored to join San Antonio's premier art and culture organizations in celebration of the 2018 DreamWeek Summit. The summit, now in its sixth year, fosters the free exchange of ideas on universal issues affecting the human race; Linda Pace Foundation celebrates these ideals through a culturally diverse and thought-provoking art collection, which will be permanently on view at Ruby City, a contemporary art center designed by world-renowned architect Sir David Adjaye, slated to open to the public in 2019.

In honor of DreamWeek, Linda Pace Foundation invites community members to a closing party of its latest exhibition *INCITE*. This free event is open to the general public. Visitors are encouraged to come out and celebrate the New Year with music by DJ Despeinada, craft cocktails and light bites.

Guests can enjoy one last viewing of *INCITE*, an exciting exhibition of provocative artworks by Rivane Neuenschwander, Chuck Ramirez, Hills Snyder, Frances Stark, Cheyney Thompson and Diana Thater, artists whose work inspires thoughtful conversations and a free exchange of diverse ideas. This is the last opportunity to view Rivane Neuenschwander's site-specific installation *Secondary Stories* and other works in the *INCITE* exhibition. The event also offers an opportunity to catch up with the Linda Pace Foundation staff and learn more about the construction progress for Ruby City, including renderings, a model of the building and new details about the unique materials being used to construct the ruby-hued structure.

ABOUT THE DREAMWEEK SUMMIT

Each annual DreamWeek Summit comprises a series of events designed with a singular purpose in mind: to foster the free exchange of ideas on universal issues affecting humanity. The aim is to invite all to participate in an open forum where real-world issues are discussed in a civil manner, with the understanding that the truest voices will always prevail. Events can take a variety of forms, from symposiums, panel discussions and debates to film screenings, concerts and art exhibits.

ABOUT *INCITE*

Linda Pace Foundation's latest exhibition, *INCITE*, features a dynamic selection of works from the Foundation's extensive collection of contemporary art. The exhibition includes works by Chuck Ramirez, Hills Snyder, Frances Stark, Diana Thater and Cheyney Thompson. Rivane Neuenschwander's room sized installation *Secondary Stories* will remain on view. Themes of whimsy and ephemerality connect the selected artworks on exhibit in *INCITE*. At first glance, they give an impression of light-hearted simplicity, as brightly colored depictions of confetti balls, pom poms and piñatas attract viewers and provoke a feeling of festivity. Yet, when looked at in depth, layers of more complex themes emerge alluding to the temporary nature of these ordinary objects. The element of chaos versus order lingers as well when the viewer encounters the interactions between honeybees in a multicolored hexagonal beehive in Diana Thater's video installation, while complimenting the indiscriminate dance of the *Secondary Stories* confetti. The artworks selected for this exhibition vary in process and medium and include installation art, video, collage, painting and photography.

ABOUT LINDA PACE FOUNDATION

Linda Pace Foundation is committed to the charitable vision of its founder. Guided by the donor's conviction that contemporary art is essential to a dynamic society, Linda Pace Foundation fosters the creation, presentation and understanding of innovative expression through contemporary art.

Linda Pace Foundation publicly exhibits its collection through loans to museums and Space, its public exhibition gallery. Free and open to the public Wednesday through Saturday, 12 noon – 5pm, Space showcases the collection of late philanthropist and artist Linda Pace, as well as related contemporary art exhibitions on an ongoing basis. Visitors enter through Chris Park to access Space, experiencing the meandering beauty of another of Linda Pace's creations.

Since 2007, the Foundation has loaned hundreds of works to institutions such as: Pulitzer Arts Center, Gwangju Biennale, Tate in London, MASS MoCA in North Adams, Mass., Brooklyn Museum in New York, Louisiana Museum of Modern Art in Denmark, and Museo de Arte Contemporáneo de Monterrey - MARCO in Mexico and others. The Foundation fulfills Linda Pace's vision of supporting the work of international contemporary artists. Acquisitions typically echo the themes and character of Pace's own collecting, which favored works that reflected a feminist perspective, engaged social issues and considered aspects of spirituality and beauty.

Since Linda Pace's death in 2007, the Foundation has steadfastly worked towards realizing her vision, in fact her mandate – to create a contemporary art center for the community, artists and the world to experience contemporary art. Sir David Adjaye has designed a building, which will open to the public in 2019 in San Antonio, Texas. The building will exhibit the Foundation's growing collection and serve as a destination for visitors to contemplate and experience adventurous artwork from the recent past.

Space is located at 111 Camp Street, San Antonio, TX 78204 Tel: 210.227.8400

Hours: Wednesday – Saturday; 12-5pm SPACE is free and open to the public.

For more information visit www.lindapacefoundation.org