



Courtesy of the Linda Pace Foundation and Adjaye Associates.

LINDA PACE FOUNDATION® ANNOUNCES GROUNDBREAKING OF ADJAYE-DESIGNED BUILDING AND RELEASES NEW IMAGES

SAN ANTONIO, TEXAS (June 1, 2017) — Linda Pace Foundation proudly announces the groundbreaking for its highly anticipated new structure, conceived by its founder Linda Pace (1945-2007), and designed by preeminent architect Sir David Adjaye. The modern crimson-hued building, a new landmark for the city, will house the Foundation's growing collection of more than 800 paintings, sculptures, installations and video works by contemporary artists from around the world. The entire \$16 million project is privately funded by Linda Pace Foundation.

The groundbreaking took place May 31, 2017 onsite at 150 Camp Street off of South Flores Street, and hosted project and community leaders: Foundation Trustees Kathryn Kanjo, Rick R. Moore, Alexa Person and Laura B. Wright; Joe Franchina from Adjaye Associates; Irby Hightower and Mike McGlone from Alamo Architects; and other luminaries and key project contributors.

The building faces the San Pedro Creek Improvements Project, which will transform a concrete-lined waterway into a natural creek habitat and world-class linear park. Bexar County and the San Antonio River Authority, in coordination with the City of San Antonio, have undertaken this creek project. County Commissioner Judge Nelson W. Wolff gave remarks at the groundbreaking ceremony.

Breaking ground is the next step in fulfilling the vision and parting mandate of the dedicated art collector Linda Pace, who sketched the initial inspiration for the ruby structure after waking from dream. "As a Jungian, Linda cultivated the power and symbolism of dreams," says Foundation Trustee Kathryn Kanjo. "A sparkling crimson building appeared to Linda in her sleep. Using colored-pencil, she sketched the fanciful image and shared it with David Adjaye. With his bold sense of volume and materials, David has interpreted Linda's dream city into a faceted, beckoning form, a Ruby City." Pace believed strongly in the power of art as a vital social force, a mission the 14,000-square-foot, two-story building will further.

Admission will be free.

Plans reveal an ambitious building that gracefully nods to the past, embraces its distinct natural environment and playfully challenges expectations. The newly released set of images show how the building will bring Pace's vision to life. The exterior of the structure will be clad in deep red panels of precast concrete with glass and mica aggregate that will shimmer in the light. The planes will be punctuated by strategically placed lenses that will overlook CHRISpark and a new sculpture garden. Largely rectangular, the building will feature a dramatic rooftop of sloping angles and skylights that will rise to varying heights and echo cut-away spaces at the building's base. The entrance plaza, formed by the building's cantilevered structure and the ground floor lobby, share the vibrant ruby color pattern establishing a dynamic and porous relationship between indoor and outdoor elements. A grand staircase takes visitors to a series of gallery spaces, which feature concrete floors with white walls and ceilings to allow the extensive collection to take center focus.

"We have sought to engage with the wider project," writes Adjaye, "to rehabilitate the area into a vibrant new urban park and cultural campus. So the design for the building is about creating an important civic movement for the city- and the plaza will be a critical feature of this narrative."

The building is a part of the growing Linda Pace Foundation contemporary art center, to be known as Ruby City, which extends from South Flores Street to the San Pedro Creek. Ruby City also includes CHRISpark, built in 2005, a one-acre public green space named in memory of Pace's son; and SPACE, the Linda Pace Foundation Gallery, which opened to the public in 2014 and presents special exhibitions and programming throughout the year. Visitors will enter the building from the west, facing San Pedro Creek, and enjoy views of an outdoor sculpture garden on the south side of the property, terraced banks leading to San Pedro Creek and an east facing view of CHRISpark.

The building is slated for completion in late 2018, timed to coincide with a year's worth of celebrations for San Antonio's 300th birthday. A public opening and inaugural exhibitions are planned for early 2019.

"We are thrilled to take the next step in making the beautiful dream of Ruby City a reality," says Rick R. Moore, Foundation President. "San Antonio has long been a destination for art aficionados and creators alike, and Linda Pace Foundation was created to bolster that legacy through its collections, programs and public spaces. In addition to helping drive our local creative economy through grants and other support, the Trustees and staff of the Foundation are proud to construct this functional symbol of our city's ongoing love affair with the arts."

In addition to Adjaye Associates as the design architects, the local teams that are working on the building project include Alamo Architects, Executive Architect; Norton Company, Project Management; and Whiting-Turner, General Contractor.

About Linda Pace Foundation

[Linda Pace Foundation](#) is committed to the charitable vision of its founder. Guided by the donor's conviction that contemporary art is essential to a dynamic society, Linda Pace Foundation fosters the creation, presentation and understanding of innovative expression through contemporary art.

Linda Pace Foundation publicly exhibits its collection through loans to museums and SPACE, its public exhibition gallery. Free and open to the public Wednesday through Saturday, 12 noon – 5pm, SPACE showcases the collection of late philanthropist and artist Linda Pace, as well as related contemporary art exhibitions on an ongoing basis. Visitors enter through CHRISpark to access SPACE, experiencing the meandering beauty of another of Linda Pace's creations.

Since 2007, the Foundation has loaned hundreds of works to institutions such as; Pulitzer Arts Center, Gwangju Biennale, Tate in London, MASS MoCA in North Adams, Mass., Brooklyn Museum in New

York, Louisiana Museum of Modern Art in Denmark, and Museo de Arte Contemporáneo de Monterrey - MARCO in Mexico and others.

The Foundation fulfills Linda Pace's vision of supporting the work of international contemporary artists. Acquisitions typically echo the themes and character of Pace's own collecting, which favored works that reflected a feminist perspective, engaged social issues and considered aspects of spirituality and beauty.

About Linda Pace



Linda Pace (1945-2007), an artist, collector and philanthropist, was driven by the belief that art is a vital social force. As an artist, she exposed the symbolic potency of everyday images and objects in her drawings and assemblages. As a collector she gathered hundreds of contemporary artworks into a personal and expressive collection, which reflects many of the critical strands of recent art. And as a philanthropist, she boldly fostered the work of today's most adventurous artists through the founding of Artpace San Antonio, a separate non-profit organization. In addition to her work in Texas, Pace served on the national committee of the Whitney Museum of American Art, the national council of the Aspen Art Museum, a member of the Anderson Ranch Arts Center in Aspen, a member of the arts advisory committee at the Aspen Institute, a member of the board of trustees at Dia Center for the arts in New York, a member of the international council of the Tate Gallery and won numerous awards for her commitment to artistic distinction. Linda Pace died on July 2, 2007. Today, her generous legacy continues through the efforts of the Linda Pace Foundation, which preserves, grows and exhibits her contemporary art collection in Texas and beyond.

About Sir David Adjaye OBE



Sir David Adjaye is recognized as a leading architect of his generation. Born in Tanzania to Ghanaian parents, his broadly ranging influences, ingenious use of materials and sculptural ability have established him as an architect with an artist's sensibility and vision. He founded Adjaye Associates in 2000, and immediately won several prestigious commissions including the Nobel Peace Centre in Oslo (2005) and the Idea Stores in London (2005), which were credited with pioneering a new approach to the provision of information services. His largest project to date, the \$540 million Smithsonian Institute National Museum of African American History and Culture, opened on the National Mall in Washington DC in fall of 2016 and was named Cultural Event of the Year by the New York Times.

For more information visit <http://www.lindapacefoundation.org/>

Join the conversation on social media by mentioning the **Linda Pace Foundation** and using the hashtags **#lindapacefoundation** **#rubycity** **#chrspark** and **#davidadjaye** when posting.

 [Facebook](#) |  [Twitter](#) |  [Instagram](#)

Media Contact:

Leslie Komet Ausburn
Komet Marketing Communications
210.326.8992
Leslie@kometcommunications.com