

# LINDA PACE FOUNDATION

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## ***For Immediate Release***

### **THE LINDA PACE FOUNDATION ANNOUNCES PRESENTATION OF *TEN THOUSAND WAVES*, A NEW THREE-SCREEN VIDEO INSTALLATION BY ACCLAIMED BRITISH ARTIST ISAAC JULIEN**

*Work to be presented February 17 – June 30, 2012*

***January 25, 2012, San Antonio, Texas***— The Linda Pace Foundation announces the presentation of a special three-screen edition of *TEN THOUSAND WAVES* by Isaac Julien. The work was co-commissioned by the Foundation in 2009, and its presentation continues the organization’s mission to support the work of contemporary artists. The presentation will be inaugurated with a special event, a conversation between Julien and Steven Evans, Executive Director and Curator of the Linda Pace Foundation, on Friday, February 17, 2012 at 6:00 p.m. at the private exhibition space of the Foundation located at 114 Camp Street in San Antonio. The conversation will be followed by a reception for the artist and screenings of the work. Space is limited for the conversation and reception; RSVP is required to [rsvp@pacefound.org](mailto:rsvp@pacefound.org). A press preview will be held on Thursday February 16, 2012 at 5:00 p.m.

Concurrent with Julien’s *TEN THOUSAND WAVES*, the Linda Pace Foundation also presents *TERRAIN, Selected works from the Linda Pace Foundation collection*. The exhibition includes twenty-one works by sixteen artists, including three works by Julien.

*TEN THOUSAND WAVES* was filmed on location in China and poetically weaves together stories linking China’s ancient past and present. The work explores the movement of people across countries and continents and meditates on unfinished journeys.

Conceived and created over four years, Julien collaborated with some of China’s leading artistic voices, including: the legendary siren of Chinese cinema Maggie Cheung; rising star of Chinese film Zhao Tao; poet Wang Ping; master calligrapher Gong Fagen; artist Yang Fudong; acclaimed cinematographer Zhao Xiaoshi; and a 100-strong Chinese cast and crew. The original musical score is by Julien’s fellow East Londoner Jah Wobble and the Chinese Dub Orchestra, as well as contemporary classical composer Maria de Alvear.

“The original inspiration for *TEN THOUSAND WAVES* was the Morecambe Bay tragedy of 2004, in which 23 Chinese cockle-pickers died,” says Julien. “The work links the Shanghai of the past and present, symbolizing the Chinese transition towards modernity, aspiration and affluence - the so-called ‘Better Life.’ I employed the visual language of ghost stories, with recurrent figures and images appearing and disappearing.”

TEN THOUSAND WAVES crosses the boundaries of past and present, fiction and reality, and feature film and documentary. Connecting social, psychological, aesthetic, mythic, and spiritual dimensions, Julien engages the viewer with poetic beauty while encouraging the critical inquiry of Western-centric cultural globalization.

For more information about TEN THOUSAND WAVES and its supporters, please visit [www.isaacjulien.com/tenthousandwaves](http://www.isaacjulien.com/tenthousandwaves). To learn more about the Linda Pace Foundation, click [www.lindapacefoundation.org](http://www.lindapacefoundation.org) or become a fan on Facebook and follow on Twitter [@LindaPaceFndn](https://twitter.com/LindaPaceFndn).

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### **ABOUT ISAAC JULIEN**

Julien has worked in the area of moving image for over twenty-five years. He was born in 1960 in London, England, where he currently resides and works. He has received numerous awards and accolades, including a nomination for the Turner Prize in 2001, the Frameline Lifetime Achievement Award in 2002, and the Aurora Award in 2005. Julien's work incorporates different artistic disciplines, drawing from and commenting on film, dance, photography, music, theatre, painting and sculpture, uniting them to create a unique poetic visual language in audio-visual film installations.

He dedicates the three-screen U.S. premiere of TEN THOUSAND WAVES to "Linda Pace, her work, and her artistic vision." Julien writes, "the work is a memorial for the 23 Chinese cockle-pickers who died in Morecambe Bay, and also about remembering the legacy of Linda Pace. About how Art can uniquely remember Life."

"Out of Linda's enthusiasm and generosity grew a hugely significant 12-year collaboration, which has resulted in the making of several exhibitions and works including TEN THOUSAND WAVES. As I have said on several occasions... meeting Linda Pace changed my life, and continues to inspire me."

### **ABOUT THE LINDA PACE FOUNDATION**

The Linda Pace Foundation is committed to the charitable vision of its founder. Guided by the donor's conviction that contemporary art is essential to a dynamic society, the Linda Pace Foundation fosters the creation, presentation, and understanding of innovative expression through contemporary art. Grants support the operation of Artpace, CHRISpark, the public exhibition of Pace's contemporary art collection, and the work of contemporary artists.

The Linda Pace Foundation is open by appointment. Museum and art professionals, artists, scholars, and university, cultural, museum-affiliated, and other groups and individuals who have an interest in contemporary art may visit to view the collection and related exhibitions.

All visitors must make arrangements in advance of their prospective visit by contacting the Foundation and submitting a request including a date and time to visit. Ideally visits occur Wednesday to Friday between noon and 5:00 PM. To request an appointment please email: [visit@pacefound.org](mailto:visit@pacefound.org).