

LINDA PACE FOUNDATION

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For Immediate Release

**THE LINDA PACE FOUNDATION ANNOUNCES THE EXHIBITION OF
THE LAST POST, A VIDEO INSTALLATION BY ARTIST SHAHZIA SIKANDER
TO INAUGURATED WITH A PERFORMANCE BY DU YUN**

Work to be Presented September 14, 2012 – June 1, 2013

San Antonio, Texas (July 16, 2012) — The Linda Pace Foundation announces the presentation of ***The Last Post***, a video installation by Pakistani American artist Shahzia Sikander. In conjunction with the animated video, a recent large-scale drawing by Sikander will also be exhibited. The exhibition will be inaugurated with a special reception honoring the artist and featuring live performances by Sikander's collaborator and composer of ***The Last Post*** score, Du Yun. The reception with the artist will take place on Friday September 14, 2012 from 6:00PM – 8:00 PM, with live musical performances by Du Yun at 6:30PM and 7:30PM.

The Last Post, 2010, is inspired by Sikander's ongoing interest in the colonial history of the Indian Subcontinent as well as the British opium trade with China. She animates the protagonist of ***The Last Post***, an East India Company man who appears in various guises, as dissolving, exploding, and reconstituting himself throughout the work. Through the assorted metamorphoses of the main character, ***The Last Post*** can be seen as a metaphor for societies and cultures in constant, never-ending transformation.

Drawing as a basis for animated works and as finished works on paper remains the foundation of Sikander's artistic practice. Through drawing and animated images, the artist explores themes of history, memory, cultural identity, power, disruption, societal tension, and flux. The large-scale work on paper ***Walled States***, 2010 pictures disruptions along cultural and geographical boundaries and will be presented in conjunction with the animated video installation.

The music soundtrack for ***The Last Post*** is composed by Chinese American musician Du Yun, whose genre-defying work exists at the crossroads of chamber music, avant-garde, opera, theater, pop, cabaret, storytelling, visual arts, and noise. Her written compositions, ranging from solos to orchestras, have been performed across North America, Europe, Mexico, Argentina and China, and are broadcasted internationally. At the opening reception on September 14, Du Yun will perform the score she composed as the dramatic accompaniment to Sikander's ***The Last Post***.

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ABOUT SHAHZIA SIKANDER

Shahzia Sikander was born in 1969 in Lahore, Pakistan, and currently lives and works in New York. She holds a BFA from the National College of Arts, Lahore, Pakistan, where she studied miniature painting, and an MFA from the Rhode Island School of Design. Sikander was a Core fellow of the Glassell School of Art at the Museum of Fine Arts Houston from 1995-1997 and was a participant in the Artpace International Artist-in-Residence program in San Antonio in 2001. She is the recipient of numerous awards and grants including the John D. and Catherine T. MacArthur Foundation Fellowship in 2006. Sikander has had numerous solo exhibitions throughout the world and her work is included in the collections of the Linda Pace Foundation, the Whitney Museum of American Art, the Solomon R. Guggenheim Museum, the Museum of Modern Art, and the Blanton Museum of Art, among many others.

Sikander's primary materials include gouache, ink and graphite on paper, and in 2001 while participating in the International Artist-In-Residence program at Artpace San Antonio she began working in digital animation. Setting her miniature works into motion, Sikander's layered animated images which shift freely between representational and abstract forms reveal her central concerns of societal tension and transformation.

ABOUT THE LINDA PACE FOUNDATION

The Linda Pace Foundation supports the charitable vision of its founder in various ways. A private foundation, it supports the distinct organization Artpace and other contemporary art projects through its grants. The Foundation also maintains CHRISpark, a one-acre publicly accessible park in San Antonio; is the steward of Pace's collection of contemporary art; and presents the collection and related programs at its campus on Camp Street in San Antonio and through loans of artwork to museums around the world.

The Linda Pace Foundation is open by appointment. Museum and art professionals, artists, scholars, and university, cultural, museum-affiliated, and other groups and individuals who have an interest in contemporary art may make arrangements visit to view the collection and exhibitions free of charge. To request an appointment for a guided visit or be added to the exhibitions and events invitation list please email: visit@pacefound.org.

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