

# LINDA PACE FOUNDATION

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## ***For Immediate Release***

### **THE LINDA PACE FOUNDATION ANNOUNCES DEPARTURE OF EXECUTIVE DIRECTOR AND CURATOR**

**San Antonio, Texas (Aug. 30, 2012)** — The Board of Trustees of the Linda Pace Foundation (the “Foundation”) announces the departure of Steven Evans as its Executive Director and Curator.

“Steven has provided the Foundation with important leadership,” said Rick Moore, President of the Foundation. “The Trustees wish him well as he pursues other opportunities.”

Evans assumed his position with the Foundation in August 2010. Prior to that, he was the Managing Director for Dia:Beacon. During his tenure in San Antonio, Evans worked with both the administrative and artistic aspects of the Foundation’s mission. Highlights of his work include a recent public conversation with Glenn Ligon, an acclaimed artist whose work is represented in the Foundation’s collection; a presentation of a special three-screen video installation of British artist Isaac Julien’s *Ten Thousand Waves*; the acquisition and exhibition of Scottish artist Susan Phillipsz *Sunset Song*, and the commission of a suite of photographs *Flanagan – Tiravanija* by Chicago-based artist Adam Schreiber.

The Foundation will conduct a search for a new Executive Director and Curator.

In the interim, the Foundation welcomes Fairfax Dorn, Cofounder and Executive Director of Ballroom Marfa, as its Guest Curator and Interim Program Director. Working as an outside consultant, Dorn will organize and expand the Foundation’s existing public exhibition programs, facilitate new collaborations with contemporary artists, and manage loans from the Foundation’s collection of more than 600 works of art, many of them former Artpace residents, to museums around the world. She will continue to maintain her position with Ballroom Marfa.

“We are excited to have Fairfax on board,” said Moore. “Given Linda’s appreciation of Ballroom Marfa and her admiration of the Cofounders Fairfax and Virginia Lebermann, the Trustees are especially proud of this appointment.”

In addition to her directorship of Ballroom Marfa she is currently a Board Member for the Judd Foundation, New York, NY and Marfa, TX; Whitney Museum of American Art, New York, NY; Triple Canopy, Brooklyn, NY, and the Centre Pompidou Foundation, Los Angeles, Calif. In April 2005, Dorn, along with Lebermann of Marfa, received ArtTable’s 25th Future Women Leadership Award. She lectures throughout the United States. She received both a Bachelor of Fine Arts and Studio Art at the University of Texas at Austin.

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**ABOUT THE LINDA PACE FOUNDATION**

The Linda Pace Foundation supports the charitable vision of its founder in various ways. A private foundation, it maintains CHRISpark, a one-acre publicly accessible park in San Antonio; is the steward of Pace's collection of contemporary art; and presents the collection and related programs at its campus on Camp Street in San Antonio and through loans of artwork to museums around the world. The Linda Pace Foundation supports the distinct organization Artpace as well as other contemporary art projects through its grants.

For more information visit us online at [www.lindapacefoundation.org](http://www.lindapacefoundation.org) and become our fan on Facebook.