

LINDA PACE FOUNDATION

***The Linda Pace Foundation Announces the
Opening of New Offices in San Antonio
And Unveiling of Two New Acquisitions of
Artworks by Daniel J. Martinez***



Jorge Pardo, *Untitled (doors)* ;2004
Painted MDF, Plexiglass
91.5x70 inches; 232.4 x 177.8 cm
Linda Pace Collection
Photo courtesy of Friedrich Petzel Gallery

San Antonio, Texas, May 21, 2008 — On Friday, May 30th, 2008, the **Linda Pace Foundation** announces the official opening of its new offices in San Antonio and the unveiling of two new acquisitions of artworks by artist **Daniel J. Martinez**. The official opening of the offices, located at 112 West Rische Street, San Antonio, Texas, marks the first milestone in the organization's lead-up to the creation of a permanent home in San Antonio for the presentation of the Linda Pace Collection, alongside other contemporary works, many of which will be commissioned or acquired by the Foundation.

The Linda Pace Foundation is committed to the charitable vision of its late founder Linda Pace, a visionary patron of the arts. Guided by the conviction that contemporary art is essential and vital to a dynamic society, the Linda Pace Foundation fosters the creation, presentation and understanding of innovative expression through contemporary art. The

Linda Pace Foundation is engaged in four primary activities: providing support for the operation of Artpace, San Antonio, which serves as a laboratory for the creation and advancement of contemporary art; operating *CHRISpark*, a one-acre public park in San Antonio; the public exhibition and lending of works from Pace's contemporary art collection; and, supporting the production, exhibition and acquisition of the work of contemporary artists.

The Linda Pace Foundation supported the production of, and later acquired, two major works by Daniel J. Martinez which will be shown in Texas for the first time at the Foundation offices, located near *CHRISpark*. The first work is a text-based painting entitled, *Beauty...it rubs against one's tongue it hangs there hurting one insisting on its own existence finally it gets so one cannot stand the pain then one must have beauty extracted*, that will cover the east side of the Foundation offices. The phrase, both poetic and cryptic, spans the entire façade, suggesting both advertising and propaganda.

The second work is two white carrera marble figures entitled, *A MEDITATION ON THE POSSIBILITY OF ROMANTIC LOVE OR WHERE YOU GOIN' WITH THAT GUN IN YOUR HAND, BOBBY SEALE AND HUEY NEWTON DISCUSS THE RELATIONSHIPS BETWEEN EXPRESSIONISM AND SOCIAL REALITY PRESENT IN HITLER'S PAINTINGS*, that in their treatment as flat cut-outs defy the classical expectations for a fully articulated carving. Even in silhouette, the pair with their berets and weapon is recognizable as the iconic Black Panthers founders Huey P. Newton and Bobby Seale.

The Linda Pace Foundation's offices occupy Linda Pace's former studio space. Jim Poteet of Poteet Architects transformed the former studio space into 2,500 square feet of bright, light-filled work and meeting space. The focal point of the offices, and the first thing a visitor sees, is the conference room, just inside the glass doors from *CHRISpark*. The entry into the room is an oversized portal that contains a pair of gleaming burnt orange Jorge Pardo doors that were relocated from Pace's design award winning loft at CAMPstreet.

It is anticipated that in fall 2008 the Linda Pace Foundation will identify a site in San Antonio, for the construction of a permanent home to present the Linda Pace collection, a body of more than 500 works by contemporary artists from 1960 to the present. Artists in the collection include: Willem de Kooning, Olafur Eliasson, Isaac Julien, Richard Tuttle, and Rachel Whiteread. Selected works from the collection are currently on loan to museums worldwide, including The Institute of Contemporary Art, Philadelphia and the Louisiana Museum of Modern Art, Denmark. In addition to the work in the collection, the Linda Pace Foundation will also present work it has acquired since Pace's death in July 2007, as well as other works of contemporary art.

Linda Pace was an avid patron of the arts who, with her passion and dedication, revolutionized San Antonio's artistic community. In 1995, she established Artpace, San Antonio that serves as a laboratory for the creation and advancement of contemporary art through its acclaimed artist in residency programs, exhibitions and education programs. Throughout her life, Linda Pace worked as an artist and was known for her monochromatic mixed-medium collages.

About the Linda Pace Foundation

Founded in 2003, the tremendous charitable legacy of Linda Pace lives on through her private foundation that continues to encourage the creation, exhibition and dissemination

of the work of emerging, mid-career and established contemporary artists. Linda Pace Foundation Trustees include Kathryn Kanjo, Rick Moore, Anne Hodges Morgan, Jan Jarboe Russell, and Dennis Scholl.

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Media Contact:

FITZ & CO

Bethanie Brady

+1-212-627-1455 x 232

bethanie@fitzandco.com