

LINDA PACE FOUNDATION

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MAURA REILLY NAMED EXECUTIVE DIRECTOR OF THE LINDA PACE FOUNDATION



Photo: Andrew Watson

San Antonio, TX – The Board of Trustees of the Linda Pace Foundation is delighted to announce the appointment of Dr. Maura Reilly as its new Executive Director.

“This is an exciting moment for the Linda Pace Foundation,” said Rick Moore, President of the Foundation. “Maura brings with her extensive experience in a range of academic, administrative, and curatorial posts. With her leadership and passion, the Foundation is poised to grow all aspects of our mission.”

As Executive Director of the Linda Pace Foundation, Reilly will be responsible for managing and enhancing the Foundation’s extensive art collection, implementing the exhibition program and recommending acquisitions to maintain its visibility and significance in the contemporary art world. She will also work with David Adjaye and Associates and the Board of Trustees to develop a community art campus on land owned by the Foundation along Camp Street in San Antonio that provides opportunity for the public to experience the collection in non-traditional settings. Under her leadership, the Foundation will continue to support Artpace, an independent, public institution founded by Linda Pace that serves as a cornerstone of contemporary art in San Antonio, and internationally through its artist residencies, exhibitions and education program. She will also manage CHRISpark, a one-acre art

park that Linda Pace built in memory of her son.

Over the past twenty years, Reilly has built a distinguished career in the field of contemporary art with a special focus on arts administration and curatorship. Most recently, she served as Professor and Chair of Art Theory at the Queensland College of Art, Griffith University, in Australia.

Prior to that she was Senior Curator at the American Federation of Arts, a New York-based non-profit organization dedicated to traveling exhibitions. There she supervised large-scale projects with the British Museum, the Louvre, Musée d'Orsay, the Ecole des Beaux Arts and others.

From 2003 to 2008, as founding Curator of the Elizabeth A. Sackler Center for Feminist Art at the Brooklyn Museum, Reilly conceived and launched the first exhibition and public programming space in a U.S. museum devoted exclusively to feminist art. She organized several exhibitions, among them, the permanent re-installation of *The Dinner Party* by Judy Chicago; the critically acclaimed *Global Feminisms*, co-curated with Linda Nochlin; and *Ghada Amer: Love Has No End*.

Prior to 2003, she taught contemporary art history at Tufts University, wrote art criticism for *Art in America*, and organized a number of international exhibitions as an independent curator.

Recent curatorial projects include *La Mirada Iracunda (The Furious Gaze)* (Bilbao, 2008), *Nayland Blake: Behavior* (New York, 2008), *Carolee Schneemann: Painting, What It Became* (New York, 2009), and *Richard Bell: I Am Not Sorry* (U.S. tour, 2010-13). Reilly is the author of several books on contemporary art, as well as numerous articles. She has received several prestigious awards, including ArtTable's Future Women Leadership Award (2005), and the President's Award from the Women's Caucus for Art (2008), which recognizes and anticipates a lifetime of achievement in the arts.

In accepting the new position, Reilly commented, "I am honored to have been chosen by the Foundation for this position. As someone who has dedicated much of

their career to supporting the work of women as cultural producers - as artists, patrons, collectors - I can think of no better post for me than this one. I will work to ensure that artist-philanthropist Linda Pace is forever remembered and that her legacy is etched in stone."

Reilly holds a doctorate in the History of Art, specializing in modern and contemporary art and architecture, from the Institute of Fine Arts, New York University, which she completed in 2000. She currently lives in Sydney, Australia and will commence work in San Antonio at the Foundation's office in August.

ABOUT THE LINDA PACE FOUNDATION

The Linda Pace Foundation is committed to the charitable vision of its founder. Guided by the donor's conviction that contemporary art is essential to a dynamic society, the Linda Pace Foundation fosters the creation, presentation, and understanding of innovative expression through contemporary art. Grants support the operation of Artpace, CHRISpark, the public exhibition of Pace's contemporary art collection, and the work of contemporary artists.

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