

# LINDA PACE FOUNDATION

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## For Immediate Release

### THE LINDA PACE FOUNDATION PRESENTS HIEROGLYPHS, AN EXHIBITION ON FORM AND LANGUAGE

Work to be presented November 2, 2012 – January 25, 2013

**San Antonio, Texas (Oct. 23, 2012)** — The Linda Pace Foundation announces the first exhibition by Guest Curator and Interim Program Director, Fairfax Dorn, selecting works from the Linda Pace Collection to address issues of form and language. The exhibit will be on view at the private exhibition space of the Linda Pace Foundation, located at 114 Camp Street in San Antonio, November 2, 2012 through January 25, 2013 by appointment.

The Linda Pace Collection represents a rich cornucopia of ideas containing process, structure, spirituality, expression, identity, materiality, expressionism, and language. The exhibition title, **Hieroglyphs**, focuses on the illegible and legible like inventions of a hieroglyph. Works included are either constructed of gesture or words by artists George Baselitz, Forest Bess, Philip Guston, and Joan Mitchell, and contemporaries such as Trisha Donnelly, Antony Gormley, Jim Hodges, Glenn Ligon, Daniel J. Martinez, Annette Messenger, Linda Pace, Cornelia Parker, Raymond Pettibon, and Richard Tuttle.

“Linda Pace was a personal friend of mine. I admired what she did for ArtPace and continues to do for artists. I greatly appreciate her sense of understanding language through art,” says Fairfax Dorn, Guest Curator and Interim Program Director.

Dorn further adds, “Art is a form of language, emotion, expression, and therefore communication. It is a cognitive act. As an artist, visionary, and collector, Linda Pace deeply connected with the idea of art as conduit for the voice. This exhibition explores the realms between abstraction and textual based work as a system for language.”

Contact [visit@pacefound.org](mailto:visit@pacefound.org) to make arrangements to visit the exhibition.

#### ABOUT THE LINDA PACE FOUNDATION

The Linda Pace Foundation supports the charitable vision of its founder in various ways. A private foundation, it supports the distinct organization Artpace and other contemporary art projects through its grants. The Foundation also maintains CHRISpark, a one-acre publicly accessible park in San Antonio; is the steward of Pace’s collection of contemporary art; and

presents the collection and related programs at its campus on Camp Street in San Antonio and through loans of artwork to museums around the world. [www.lindapacefoundation.org](http://www.lindapacefoundation.org)