

LINDA PACE FOUNDATION

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Save the Date: *Arturo Herrera*

Presented by the Linda Pace Foundation
February 22-September 6, 2013
Artist Conversation and Reception February 21

San Antonio, Texas (January 24, 2013) – The Linda Pace Foundation announces a selection of works by Arturo Herrera, on view at the Linda Pace Foundation campus in San Antonio, February 22 - September 6, 2013.

Herrera's provocative work includes collage, works on paper, sculpture, wall paintings, and felt wall hangings. Thematically, Herrera subverts recognizable imagery, from cartoons to fairy tales to abstract expressionism, to question the legibility and resonance of the language of abstraction. Suggesting a non-linear syntax. Herrera uses a fragmented language without eradicating the coded references inherent in the image. "Above all, Herrera's work has a mysterious quality," wrote the artist Josiah McElheny in a 2005 article for *BOMB*, "a sense that there are narratives to be made, puzzles to put together out of all the pieces." Herrera previously has had solo shows at Centre d'Art Contemporain, Geneva; Dia Center for the Arts, New York; Centro Galego de Arte Contemporánea, Santiago de Compostela; Whitney Museum of American Art, New York; UCLA Hammer Museum, Los Angeles; Renaissance Society, Chicago; and P.S.1 Contemporary Art Center, Long Island City, among others. His work appeared in the Whitney Biennial (2002) and Herrera is a Deutscher Akademischer Austausch Dienst (DAAD) Fellowship recipient. He first came to San Antonio as an Artpace International Artist-in-Residence in 2000. The Venezuelan-born artist now lives and works in New York and Berlin.

The exhibition is organized by Fairfax Dorn, co-founder of Ballroom Marfa and Guest Curator and Interim Program Director at the Linda Pace Foundation. In addition to several pieces from the Linda Pace Foundation collection, this exhibition will feature more recent works by Herrera on loan from Sikkema Jenkins & Co. The Linda Pace Foundation will present a conversation between Herrera and Artpace Executive Director Amada Cruz on Thursday, February 21 at 6 p.m. at Artpace, 445 N. Main Street in San Antonio. Reception to follow. RSVP is required, space is limited. Reserve your space at RSVP@pacefound.org.

The exhibition is on view by appointment only. Viewings consist of guided private or group tours, and are free to the public. Contact Callie at cenlow@pacefound.org to arrange an appointment.

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ABOUT THE LINDA PACE FOUNDATION

The Linda Pace Foundation supports the charitable vision of its founder in various ways. A private foundation, it supports the distinct organization Artpace and other contemporary art projects through its grants. The Foundation also maintains CHRISpark, a one-acre publicly accessible park in San Antonio; is the steward of Pace's collection of contemporary art; and presents the collection and related programs at its campus on Camp Street in San Antonio and through loans of artwork to museums around the world. www.lindapacefoundation.org.

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