

# LINDA PACE FOUNDATION

Media Contact:  
Gina Garza  
512-382-9017  
[Gina@GiantNoise.com](mailto:Gina@GiantNoise.com)

## ***For Immediate Release***

### **THE LINDA PACE FOUNDATION PRESENTS AN EXHIBITION OF NEW PHOTOGRAPHS BY CHICAGO-BASED ARTIST ADAM SCHREIBER**

*Work to be presented April 14 – December 15, 2012*

**March 28, 2012, San Antonio, Texas**— The Linda Pace Foundation announces an exhibition of new photographs by Chicago-based artist Adam Schreiber. Using collections, warehouses, and archives as his subject matter, Schreiber’s work examines the effects of time, history, and physical context on our civilization’s evolving understanding of particular objects. Throughout his career, Schreiber has documented a range of cultural artifacts, sometimes pictured on display and sometimes in storage. The exhibit will be on view at the private exhibition space of the Linda Pace Foundation, located at 114 Camp Street in San Antonio, April 14 through December 15, 2012.

For his project at the Linda Pace Foundation, Schreiber was granted unprecedented access to the CAMPstreet penthouse residence of late philanthropist, collector, and artist Linda Pace. Over several days in July of 2011, Schreiber worked at Ms. Pace’s penthouse, photographing the art collection within its domestic, gallery, and hybrid architectural settings. Examining the relationships between objects and architecture under shifting daylight conditions at various times of the day, he calls attention to the collection in its unique setting.

“Schreiber’s keen images reveal the sensitivity of our founder, Linda Pace, bringing light to her compelling vision of art in relationship to architecture,” says Steven Evans, Executive Director and Curator.

The exhibition title, *Flanagan – Tiravanija*, indicates an index of contemporary art or artists, yet the images reveal complex mechanisms of display. Treating the domestic and gallery spaces of the penthouse as a unified container, Schreiber’s images further heighten the fluid nature of the space, which was designed in consultation with Ms. Pace as a home for living with and viewing contemporary art. By manipulating the framing and focus of scenes with his view-camera, Schreiber demonstrates the mutable nature of context and meaning. In some images, he strategically reveals

signs of his presence. In a diptych featuring a painting by celebrated German artist Gerhard Richter, he includes a draped view-camera in one image, signaling the experience of viewing at a remove. The photographic project comes full circle with the presentation of the images within the space in which they were made, exposing the theatrics of display at their site.

In addition, Schreiber has selected specific works from the collection of the Linda Pace Foundation to be viewed in resonance with *Flanagan – Tiravanija*. Artworks by Thomas Demand, Iran do Espirito Santo, Michel Francois, Byron Kim, Catherine Opie, James Welling and others will be installed in rooms adjacent to Schreiber's photographic project.

Concurrent with the exhibition *Flanagan – Tiravanija*, the Linda Pace Foundation presents a special three-screen edition of *TEN THOUSAND WAVES* by Isaac Julien now through June 30, 2012.

Go to [www.lindapacefoundation.org](http://www.lindapacefoundation.org) to make arrangements to visit the exhibition. A gallery of images from Schreiber's project will also be available to view on the website.

#### **ABOUT ADAM SCHREIBER**

Adam Schreiber participated in the Artpace International Artist-In-Residence program in 2010. Recent solo exhibitions include Sasha Wolf Gallery, New York, NY (2010) and Lawndale Art Center, Houston, TX (2008). His work has been included in many group exhibitions, including Perspectives 168: Anna Krachey, Jessica Mallios, and Adam Schreiber, Contemporary Arts Museum Houston, (2009) and *Mystique of the Archive*, Harry Ransom Center, Austin, TX (2008). He received his MFA from the University of Texas at Austin in 2007. <http://www.adamschreiber.net/>

#### **ABOUT THE LINDA PACE FOUNDATION**

The Linda Pace Foundation supports the charitable vision of its founder in various ways. A private foundation, it supports the distinct organization Artpace and other contemporary art projects through its grants. The Foundation also maintains CHRISpark, a one-acre publicly accessible park in San Antonio; is the steward of Pace's collection of contemporary art; and presents the collection and related programs at its campus on Camp Street in San Antonio and through loans of artwork to museums around the world. [www.lindapacefoundation.org](http://www.lindapacefoundation.org)