

LOCAL

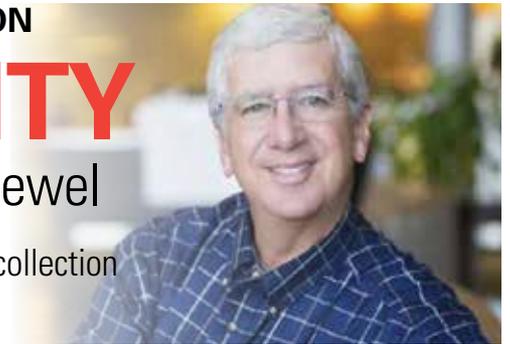
COMMUNITY NEWS

SOUTHTOWN ATTRACTION

RUBY CITY

planned as artistic jewel

PG.13 New building will house collection of late art patron Linda Pace



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LOCAL SOCIETY

on the scene of the latest parties

ALAMO HEIGHTS ★ KING WILLIAM ★ MONTE VISTA ★ OLMOS PARK ★ TERRELL HILLS

PLAGIARISM AT AHHS COULD BECOME 'LEARNING EXPERIENCE'

PG. 10 - Educators say almost 130 students took part; consequences included suspension from extracurricular activities

PG.15 EAT LOCAL



SUMMERMOON COFFEE BAR

Debut of cafe brings fresh-roasted java, Moon Milk and Nitro Cold Brew

PG. 04 OUR TURN

Texas lawmakers should take another look at school vouchers

PG. 03 SUSAN YERKES

Military Health Institute promises medical boon for South Texas, SA economy



TWAIN MIDDLE SCHOOL TO BECOME A DUAL-LANGUAGE ACADEMY

PG.12 Goal is to increase bilingual skills through immersion in English and Spanish

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Don't call it a museum, please

by DAN R GODDARD

Certain to become one of the city's most important 21st-century architectural landmarks, the Linda Pace

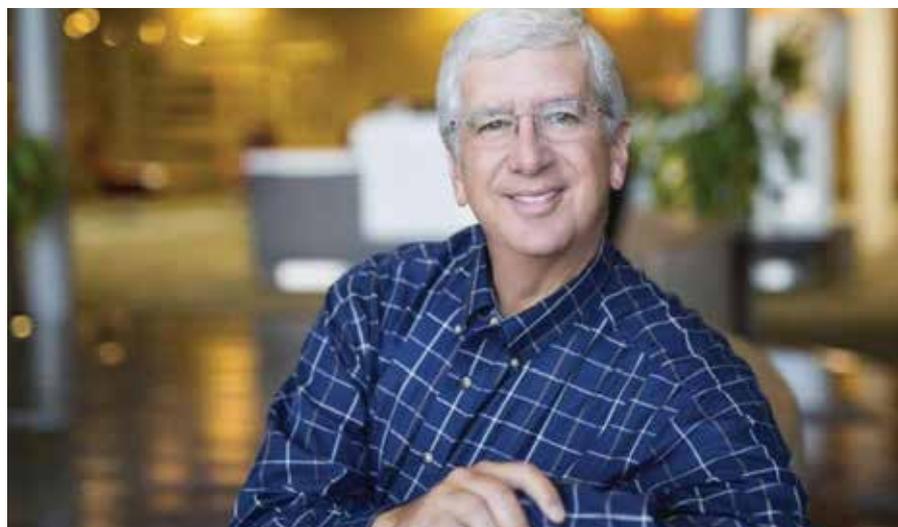
Foundation plans to break ground this spring for Ruby City.

The 14,000-square-foot exhibition space will house the extensive collection of Pace, the late San Antonio contemporary art patron, and will be designed by famed British architect David Adjaye.

He is best known for his design of the Smithsonian National Museum of African American History and Culture in Washington, D.C.

Adjaye wasn't a national celebrity when he first met with Pace before her death in 2007, but her dream of a gleaming "ruby city" featuring a series of dazzling magenta turrets inspired his design for a jewel-like, two-story structure to be located where San Pedro Creek crosses Camp Street near the King William Historic District. Embedded with bits of recycled red glass and other reflective materials, red-stained precast concrete panels are designed to make the building shimmer in the sunlight.

"We're excited to begin the construction of Linda's dream," said Michael Hardwick, formerly the vice president of internal audit at Rackspace, who became the foundation's executive director in October.



MICHAEL HARDWICK

"This is a wonderful gift to San Antonio to celebrate the city's Tricentennial (which kicks off in May 2018). We'll be open to everyone and it will be free of charge. This will be a truly unique structure and we're working closely with the San Antonio River Authority to make it a crown jewel of the San Pedro Creek Improvements Project."

Construction is set to begin this spring, but Ruby City probably won't be ready until early 2019. The \$16 million construction budget already has been set aside by the foundation, Hardwick said. This includes \$15 million from the foundation's sale of a work by the German artist Gerhard Richter in 2014 at a Christie's auction in New York.

Ruby City is designed to open onto a shaded plaza on Camp, featuring a 24-foot overhang, sculpture garden and landscaped terraces extending down to the creek to create a vibrant public space. Topped by a dramatic roof with

sloping angles, the largely rectangular building with skylights and large windows will center on a grand staircase leading up to three galleries with concrete floors, white walls and ceilings totaling 10,000 square feet of exhibit space.

The rest of Ruby City will house the foundation's offices.

In addition to Adjaye Associates as the design architects, the local project team includes Alamo Architects, project management by Norton Company and Whiting-Turner, general contractor.

Kerry Averyt, senior engineer for the San Pedro Creek Improvements Project, said his team has been working closely with the foundation's group to make sure the two endeavors complement each other with a seamless transition between Ruby City and the new walkways and bike trails to be built along the creek, which currently is little more than a drainage ditch.

"We're designing a series of switchback walkways to rise up from the creek to

the plaza," Averyt said. "There will be a lot of landscaping using native plants and at night everything will be lit with LED lights. We expect construction to start in the middle of next year and to be completed by the middle of 2019."

Adjaye's first building in the United States was the Museum of Contemporary Art in Denver. In an email, Adjaye said he used computer modeling to determine the positioning of Ruby City's skylights and to strategically place oversized windows with views of the park and city skyline.

"Linda Pace's collection is incredibly diverse, including sculpture and small-scale works on paper," Adjaye wrote. "Therefore we have created a series of spaces to accommodate these varying scales and to give a specific experience to viewing the collection. Each of the galleries will have its own unique color and quality of light."

Ruby City is designed to anchor the foundation's "campus," which now includes an expanded CHRISpark, a meditative garden, and SPACE Gallery. Pace, however, did not want Ruby City to be called a "museum," instead preferring the less stodgy, more open-ended "exhibition space," said Kelly O'Connor, the foundation's collections and exhibitions officer.

"We're not going to be doing as much programming and exhibits as most people associate with a museum," O'Connor said. "We'll have occasional temporary exhibits and some programming, but Ruby City is really intended to be a permanent home for Linda Pace's collection of more than 800 contemporary paintings,

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LOWDOWN continues from pg. 09

of the Animal Defense League. An open house for the public is scheduled for Jan. 28. The companion animals adopted on Veterans Day wore bandanas in red, white and blue patriotic prints. According to a spokeswoman, the 9,320-square-foot center accommodates up to 50 dogs and 30 cats. Resources include a cattery, puppy room, inside and outside dog kennels, a fenced-in lawn and walkway and retail space for pet supplies. The site also includes the Petco Pavilion for adoption events, training and fundraising. Hours are 11 a.m. to 7 p.m. daily except for Thanksgiving, Christmas and July Fourth. The spokeswoman said the ADL for 93 years "has been committed to taking in and finding homes for the unwanted and homeless dogs, cats, puppies and kittens regardless of their medical condition. It is the oldest nonprofit, no-kill shelter in San Antonio and has earned a four-star rating from Charity Navigator."

FOR THE SECOND YEAR IN A ROW, JANET DIETEL HAS BEEN NAMED PRESIDENT

OF the San Antonio Conservation Society. Dietel, a North East Independent School District teacher and elementary school principal from 1971 to 2011, joined the society in 1973. She began her association with the organization at A Night In Old San Antonio, the four-night festival in La Villita during Fiesta. Officials said NIOSA, a celebration of the city's diverse cultural legacy, attracts 85,000 revelers each year. Dietel continues to serve as chairwoman of NIOSA's Villa España area, a volunteer position she has held since 1988. She also is a founding member of the Magik Children's Theatre; a member of

the San Antonio Symphony; and a former president of the San Antonio Cotillion. "I look forward to serving a second term and continuing to profess the purpose and goals of this incredible organization, and—most importantly—spreading the word of the outstanding history of our great city," Dietel said. "The highlight of my first term was being involved in UNESCO and the world heritage designation of our five Spanish colonial missions."

THE SAN ANTONIO CONSERVATION SOCIETY HAS ANNOUNCED ITS LIST OF OFFICERS

for the 2016-17 term, all of whom are volunteers. They include Susan Beavin, first vice president; Kathy Krnavek, second vice president; Barbara Hall, third vice president; Patti Zaiontz, fourth vice president and chairwoman of A Night in Old San Antonio; Christine Turner, fifth vice president; Terry Schoenert, secretary; and Patricia Seidenberger, treasurer. Appointed officers for the same term include Rollete Schreckenghost-Smith, presidential adviser; Ron Stinson, parliamentarian; Virginia Van Cleave, chaplain; and Audrey Haake, NIOSA treasurer. The society's board of directors are Charles Hansen, Claire Golden, Margaret Winn, Stinson, Margie Arnold, Bill Crow, Inell Schooler, Judy Simon, Jana Foreman, Linda Skip, Anna Catalani, William Sands, Frederica Kushner, Maggie Priesmeyer, Christena Crawford, Nichole Keith, Melinda Tomerlin, Carolyn Frost, Linda Segesman, Mary Rogers, Joan Gaither, Paul Ringenbach, Rose Moran, Torrey Carleton, Jackie Fellers, Marlene Richardson, Dorothy Schulze, Barbara Lawrence, Christine Luttrell, Bob Sartor, Stella Tenorio-De La Garza and Lewis S. Fisher. 📍

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sculptures, installations and video works."

The Ruby City exhibit spaces are only big enough for about 10 percent of the collection, and pieces will be rotated in and out, although most installations will be long term, she said.

Adjaye met Pace through British filmmaker Isaac Julien, an Artpace resident artist in 1999. The foundation continues to collect Julien's work as well as recent acquisitions of works by Shazia Sikander, Cornelia Parker

and Texas artist Dario Robleto.

Two foundation events are scheduled for February. The premier of "Love Lettering," the third video in a series by Rivane Neuenschwander, will be from 6 to 8 p.m. Feb. 2 in the SPACE Gallery, 111 Camp St., with literary performances on the themes of love and chance from Gemini Ink. Catalogs for San Antonio artist Alejandro Diaz's "It Takes a Village" will be unveiled 6 to 8 p.m. Feb. 23 at Brick Marketplace in the Blue Star Arts Complex, 1414 S. Alamo St. 📍